

Community Art Project – Terms and Conditions of Participation

1. The Community Art Project (“the Project”) is open to all residents of the Gladstone Regional Council local government area who have registered through the Conversations Gladstone Platform to attend, subject to clause 5 below.
2. The Project will be held at Lyons Park, Gladstone on 25 November 2020 from 2:00pm to 5:00pm and on 26 November 2020 from 9:00am to 12:00pm (“the Project Days”).
3. Participation is free.
4. In participating in the Project, the participant:
 - a. Provides Gladstone Regional Council with a royalty-free, irrevocable, unconditional and exclusive licence under the *Copyright Act 1968* (Cth) to use the artworks and words on any art for display, archive, publicity and/or promotional purposes;
 - b. Acknowledges that images of the art may be used within Council publications, promotional and marketing material, including in videos, catalogues, magazines, newspaper articles, brochures and social media and on Council’s website;
 - c. Acknowledges that the art will be given to Gladstone Regional Council for use within a large display and will not be returned to the participant; and
 - d. Agrees to maintain social distancing between themselves and other participants.
5. Despite registering to attend, residents must not attend the Project Days if the resident has:
 - a. returned from overseas or a COVID-19 hotspot in the 14 days prior to the Project Days;
 - b. cold or flu like symptoms; and/or
 - c. been in contact with a confirmed case of COVID-19 in the 14 days prior to the Project Days.
6. Without limiting any of Council’s rights, Gladstone Regional Council reserves the right, in its sole discretion, to reject, refuse to display or remove from the display any art deemed to be offensive, discriminatory, hateful or otherwise inappropriate, for any or no reason, without prior notice or warning, and without liability.
7. The participant indemnifies Gladstone Regional Council against any claim, legal or otherwise, that may arise directly or indirectly out of participation in the Project, including display of the art.

I declare that I have read and accept the Terms and Conditions of entry, and the details that I have provided on the entry form are true and correct.